

Fantasies

Be transported by a field of translucent textile sculptures

By Hannah Gartside

Fantasies is about connection and dissolving, curiosity for new sensations, and the strangeness of being in a body. Salvaged everyday textile items of bygone eras are transformed to accentuate their imbued cultural significance as objects of material culture.

Materials from the 1960s and 1970s, such as fabrics, lace trims, bed linen, milliner's straw, grosgrain ribbons, hoola-hoops, garter belt clips, undergarments and nighties, are repurposed to playfully celebrate conscious and unconscious desires, erotic longings, excitements and curiosities connected to intimacy and aloneness. Engaging with ideas around feminism, material culture, sexuality and eroticism, the works are metaphorical and suggestive, playful and quiet. Through their sheer tulle and lace components, the sculptures resonate against and through one another. In 2017, individual pieces from this series have been shown at Perth Institute of Contemporary Art (Western Australia), Yarra Sculpture Gallery (Victoria) and Craft (Victoria).



The sleepover
2018
Photograph by Louise Lim
670cm x 280cm x 210cm

Made from found slips and nighties, found synthetic fabric and cotton ribbon, milliner's wire and thread
With assistance from Melanie Ward, Monika Holgar and Kate Woodcroft.

Dissolved nightie in lilac
2018
66cm x 220cm x 6cm

Made from silk fabric, gifted nightie (from Louise), and thread.





Distended nightie
2018
69cm x 44cm x 53cm

Made from a found nightie and synthetic fabric, milliner's wire and thread.



Photograph by Louis Lim

See more...

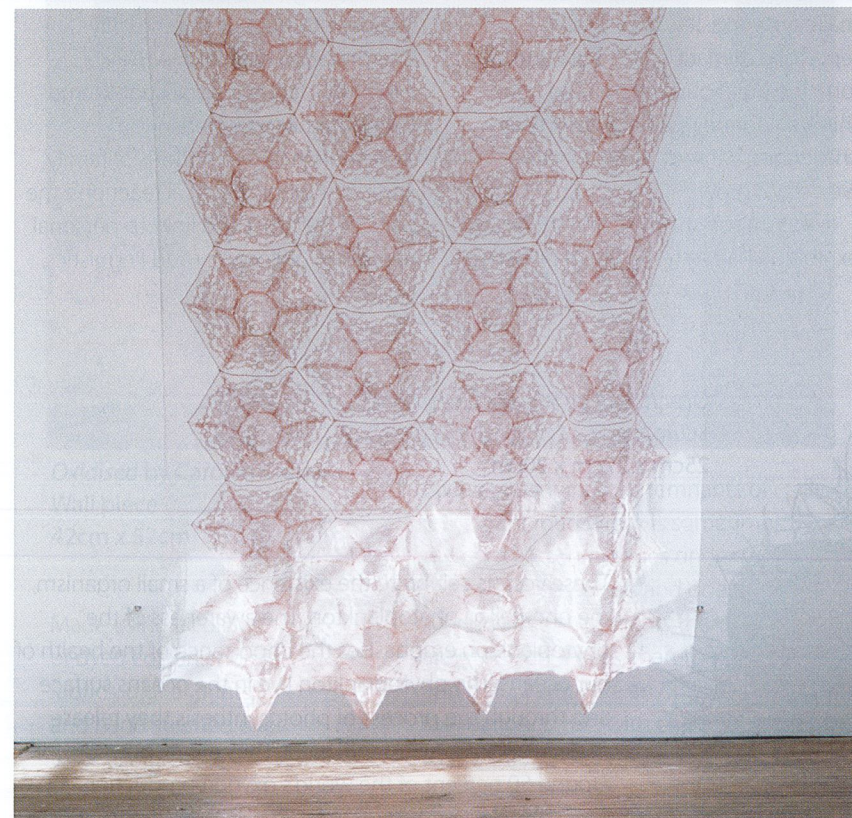
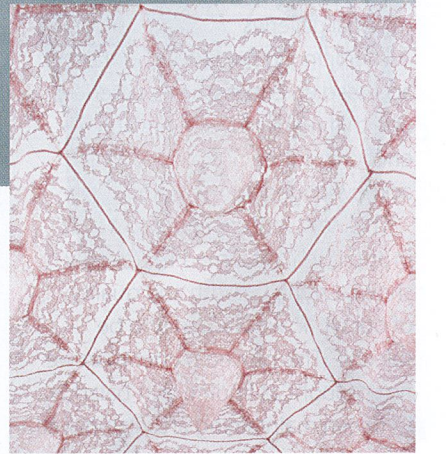
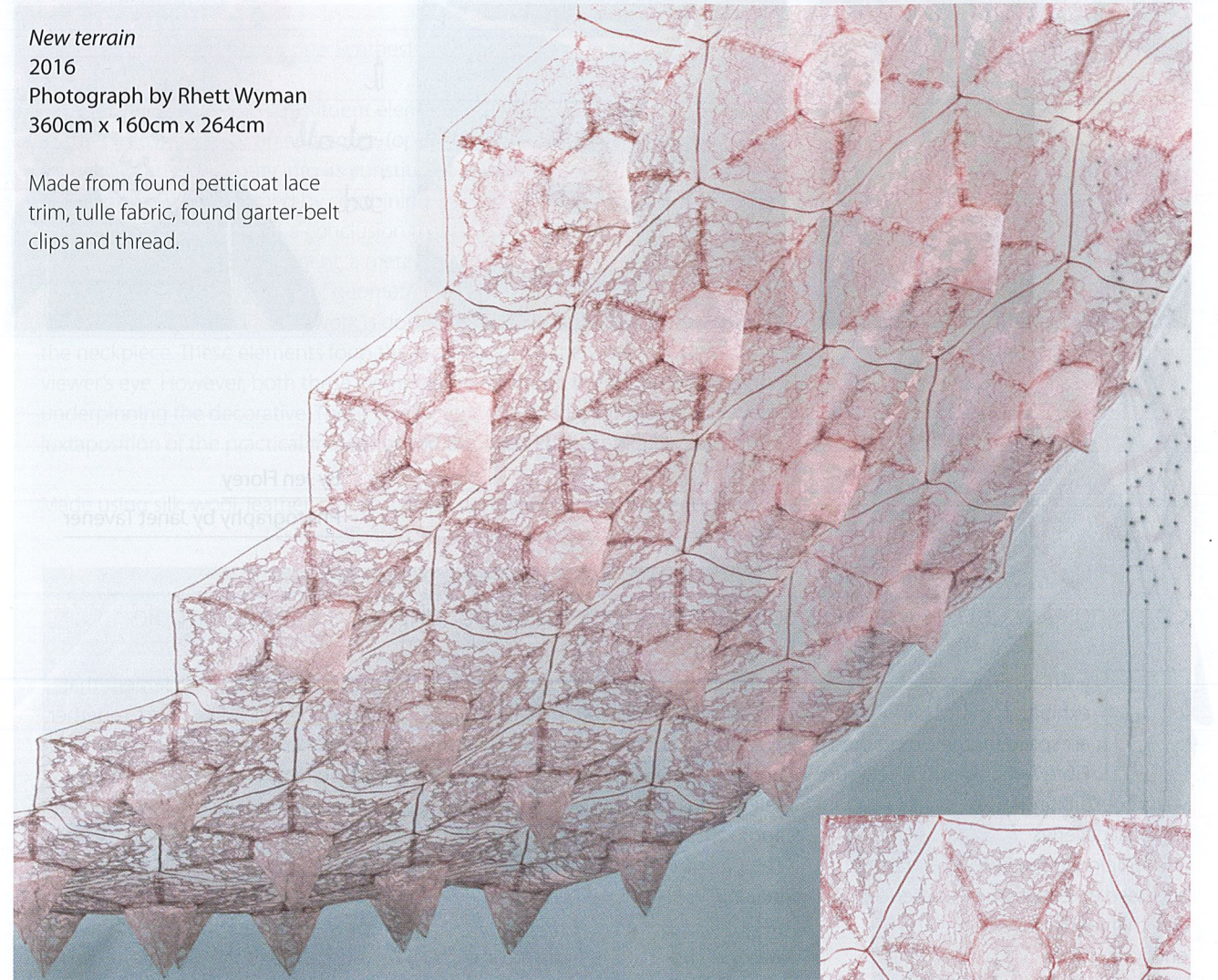
Home Made Good, Christmas at
The Johnston Collection 18 – 19
Until 5th February 2019
www.johnstoncollection.org

Dress Code, Museum of
Brisbane 3rd November 2018
– 28th January 2019
www.museumofbrisbane.com.au

Beyond Reason, QUT
Art Museum
17th November 2018 –
17th February 2019
www.artmuseum.qut.edu.au

New terrain
2016
Photograph by Rhett Wyman
360cm x 160cm x 264cm

Made from found petticoat lace
trim, tulle fabric, found garter-belt
clips and thread.



Learn more...

Hannah has a Bachelor of Fine Art in Sculpture and Spatial Practice and a BFA Hons in Fashion Design. She was selected as a finalist in the Contemporary Textile Award at the Wangaratta Art Gallery. Follow her on Instagram [@hannahgartside](https://www.instagram.com/hannahgartside), or visit her website www.hannahgartside.com for more information.